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5-4-1984

## The Guardian, May 4, 1984

Wright State University Student Body

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**No Daze today**  
 May Daze has been  
 cancelled due to rain.  
 Be here next Friday,  
 same time, same place.

PHOTO/LOUISE FISH

# The Daily Guardian

Friday, May 4, 1984

Number 100, Volume XX

Wright State University, Dayton, Ohio

## Daughter of presidential candidate visits Wright State campus

By MARJORIE SWITSON  
Staff Writer

"I'm taking time off from my studies at University of Maryland to campaign for somebody I strongly believe in. It just so happens he's my father," said Andrea Hart, daughter of Presidential candidate Gary Hart.

Hart came to Wright State University Thursday afternoon to campaign for her father, and to encourage students to vote in Tuesday's Ohio primary election.

"I'd like to see all of you out there to exercise your right to vote and have a say in your future," Hart said.

"I'd really like to see you vote for Gary Hart," she continued, "but I think the most important thing of all is that you choose someone that you believe in, and go out and support that person."

AFTER HER BRIEF speech, Hart mingled with the students in Allyn hall lounge, answering questions about herself, the Hart campaign, and her father's stand on various issues.

Ginger Burba, an education major and disabled student doing post-graduate work at WSU, asked if Gary Hart had any plans to introduce more educational programs for the physically handicapped.

"Right now, there's really no training programs (at the college level) for the physically handicapped," Burba said.

"I agree with you," Hart said.  
 "That's why I'm so glad to see what Wright State is doing, providing more accessibility for the handicapped to college education," she continued.

"AND I JUST want to congratulate Wright State for all they've done for the handicapped. It's wonderful."

"With education being our number one concern, (Hart's father) will treat it as such if he's elected," Hart said.

Hart's stand on the military and draft registration was a popular question for many WSU students.

"Gary Hart is a very strong advocate of military reform," his daughter said.

She explained her father's idea of replacing the draft with a program combining military training and civil service.

"It would give people a chance to learn a vocation, but they would still be trained to defend this country if they were needed," she said.

HART SAID HER father is in favor of draft registration "only when the national security is threatened."

Several people asked her if Senator Hart had mentioned names of any possible vice-presidential running mates.

She named almost two dozen politicians, including Ohio Senator John Glenn, former Senator and civil rights leader Julian Bond, and San Francisco Mayor Diane Feinstein.

"But," she emphasized, "my father doesn't want to choose a token woman or black, just to get elected."

"It will have to be someone who is worthy of being president, who is what this country needs, if something should happen to him," she concluded.



PHOTO/LOUISE FISH

Hart talks with WSU student Ginger Burba.

## What's it like?

What is it like to be the daughter of presidential hopeful Gary Hart?

"We usually talk to one another by phone," said Andrea Hart. "The same with mom. Usually we get together when we're converging on a state."

Unfortunately for the Harts, their Ohio schedule had the Senator arriving in Cincinnati only hours after she left to speak at Wright State University.

Hart, a 20-year-old physical anthropology major at University of Maryland, dropped out to work on Senator Hart's presidential campaign.

"It was almost the perfect opportunity to do something different, to play an active role in something I haven't done before," she explained.

Hart said her father did not directly ask for her help with his campaign.

"He came down and asked the family, 'This is what I want to do. How do you feel?'" she said, "and we all said, 'Yeah, go for it,' not really knowing what exactly it meant, timewise."

Hart wonders sometimes if she really wants her father to become President.

"Being his daughter, I don't know if I want to see...all the hassles and hardships he'd have to go through."

"But, being a student...I'll do everything I can to elect Senator Gary Hart," she said.

Hart said the campaign experience has changed her mind about her future major.

"I think it would be really fun to have a 'First Family' ticket," she said.

"I wouldn't want to be vice-president, though," she continued. "I'm shooting for Secretary of the Interior, or at least Secretary of State."

## Campus committee raises minimum beer price

By DAVID GELIS  
Staff Writer

On April 12, the University Beer Guidelines Committee made a decision to regulate beer prices on campus at a minimum of 50¢ a beer, including the daze events.

Kathy Morris, coordinator of student activities, and committee member, said, "three beers for a dollar is no longer a reasonable price for beer."

Cliff Geiss, student member of the committee, said, "33¢ a beer is really cheap, but 50¢ a beer is still cheap when you compare that to bar prices."

Another reason the 50¢ minimum was implemented, according to Geiss, is that "people were getting three beers at a time. The people serving those beers only have two hands and when they served the beer to the person (three beers in their hands at once) a lot of beer was spilled and that created a mess."

"That has wasted a lot of beer," Geiss acknowledged.

Geiss said that Daze events involve beer drinking, "there's no doubt about that," he said. "But at 33¢ a beer, people can get really wasted."

"When I first came to Wright State,"

Geiss continued, "I thought the Daze was this big beer bowl and everyone would go swimming in it 'til they got drunk."

Geiss doesn't think the daze will be affected by the recent Administrative decision not to sell beer on the quad.

"I don't think beer will be eliminated at the daze in the future unless it gets real crazy, real wild," Geiss said.

"But that won't happen," Geiss maintained.

There has been a massive planning effort going into this event. There have been 22 security guards hired for this event. With that amount of security, it'll be safer

for everyone. If a problem does arise, it'll be taken care of," Geiss concluded.

In a related issue, the Beer Guidelines committee met Wednesday to discuss the issue of beer sales on the quad.

The only conclusive decision the committee reached was that there will be no further beer sales on the quad.

In an extended meeting the committee decided to reconvene at a later date to continue discussion on the issue and decide if an alternative site will be chosen for "TGIF" type parties on campus. That date has not been set yet.

# Glenn pushing for more funding for NCRE

By MAJORIE KNOTSON  
Staff Writer

Senator John Glenn is working on an addition to Senate Bill 773 to provide money for WSU's National Center for Rehabilitation Engineering (NCRE).

The Senate bill superceded House Bill 2350, passed by the House of Representatives Nov. 17.

Third District Congressman Tony Hall (D-Dayton) had added a section of HB 2350, designating funds for the type of research being done by WSU faculty member Jerrold Petrofsky and the NCRE.

Currently the house bill remains in Senate subcommittee, while the Senate version is on the Senate floor.

According to Michael Gessel, Hall's press secretary, "It is likely that after the Senate passes their version, one of the

houses will ask for a conference to hammer out the final version of the bill."

NCRE SUPPORTERS had expressed concern that if SB 773 was chosen as the final version, no money would be provided for biomedical research at Wright State, Gessel said.

The original Senate version did not have any specific reference to Wright State. Instead, it would have provided funds for the National Institute of Neurological, Communicative Disorders and Strokes (NINCDS).

Under the Senate bill, NCRE would have to apply to NINCDS for grants.

In an attempt to guarantee funds for NCRE, Hall's staff contacted the offices of both Ohio Senators about adding a clause to SB 773 specifically worded to support NCRE. Only Glenn expressed

interest, after meeting with Hall and Petrofsky.

ACCORDING TO AN aide in Glenn's Washington office, "The Senator has asked us to work on a section which could be added to the Senate bill."

The Glenn addition should be ready in time for the first Senate debates on SB 773, tentatively scheduled for this summer, after the 1985 fiscal year budget is approved.

Hall himself is optimistic about the Petrofsky research section being added.

Hall said "Dr. Petrofsky made a very good impression" last May when Petrofsky addressed a joint session of Congress regarding his research.

However, administrators at the National Institute of Health (NIH), of which NINCDS is a part, opposes both the House and Senate versions. The objections center

upon allotments for a proposed national bioengineering research network to coordinate research efforts.

"THEY'RE IN FAVOR of giving more money to programs already in existence," Gessel said, "rather than set up a network." WSU had been considered a possible campus location for such a network, because of NCRE.

Despite NIH opposition, the Senate funding bill is expected to pass with bipartisan support. With the Glenn addition, less compromise will be required to compose the final language of the joint version.

Staff workers in both Glenn's and Hall's offices agreed NCRE's projects, especially with paraplegic Nan Davis, has increased Congressional interest in biomedical research.

# Campus clubs voice concerns over beer policy

By KRISTEN HOFF  
Staff Writer

Club representatives to Inter Club Council (ICC) voiced their concerns over the changes in the campus beer policy at Wednesday's ICC meeting.

Gerry Petrak, assistant director of student development, and Kathy Morris, coordinator of Student Activities were present to answer their questions and explain the reasons for the sudden suspension of all beer sales on the quad.

FT3MORRIS EXPRESSED her concern that the university ultimately becomes liable in the event of an accident, not only on campus, but off-campus as well.

For example, if an intoxicated student were to leave a Wright State sponsored event where beer was being sold and caused the death of another individual in an automobile accident.

"This policy is in effect permanently;

there will not be beer sales on the quad," Morris said.

Representatives asked if another site had been approved or would be approved soon, such as Achilles Hill, as a place where clubs and organizations could sell beer for profit.

According to Morris and Petrak, clubs can sell beer in the cafeteria, but not on Achilles Hill, due to past problems with that location, nor are these discussions underway concerning an alternate location.

Petrak suggested the banning of beer sales on the quad could be a good thing and said there are a lot of creative things they can do besides sell beer to earn money for their clubs.

MORRIS SAID she doesn't like changing policy in mid-year.

It's not fair to the clubs who had reserved the quad, but under the circumstances she believed it in the best

interest of the university.

She also stated it is illegal to bring beer onto the quad for private use.

Also during the meeting, nominations were held for vice chairmen of ICC.

Executive vice chairman of ICC is responsible for arranging all physical aspects of ICC events, (i.e. securing facilities, security, tables, etc. for the events).

Nominees for the position of executive vice chairman are Dave Davison, Jeff Steek and Tim Miller.

Communication between ICC and member organizations is the responsibility of the vice chairman of communications. The vice chairman also takes care of all applications and contracts.

Nominees for this position are Pam Proeschel and Belinda Smock.

PROPER USAGE of the receipts, records, incomes, and expenses is one of the responsibilities of the vice chairman of finance.

Other duties include keeping track of all stock, and working with the budget review and proposals.

The only nominee for vice chairman of finance is Jon Jones.

The vice chairman of public relations takes care of publicity for ICC events and is also responsible for making sure ICC is portraying the proper image.

Nominees for this position are Betsy Hand and Kathleen Shakro.

IN OTHER BUSINESS, Phi Mu sorority was announced as the winner of the award for most participants in the Hippie Hop dance marathon.

The Black Student Union, Ultimate Raiders, Air Force ROTC, and Sigma Gamma Epsilon (a geology honorary) were reinstated as ICC member organizations.

Beer guidelines and an evaluation of May Daze are on the agenda for the May 16 meeting.

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# WSU offers unique program in humanities

By A. MICHAEL

Among the three Masters in Humanities degree programs offered in Ohio, Wright State's is unique according to its director, Nicholas Piediscalzi.

Piediscalzi said the program at Wright State is better organized and has strict requirements. This is in comparison to the programs offered at Ohio State University and Ohio University.

This masters degree program is designed to enhance one's background and broadens one's perspective. It does not in itself prepare one for a professional career but works toward self improvement, said Piediscalzi.

"MOST OF THE students in the program are preparing themselves for professions which require a humanities degree, or are deepening or enhancing their professional background and personal lives," he said.

"In an age of increasing specialization and impersonal technology, traditional issues concerning human meaning and value assume new immediacy," said a department source.

The disciplined study of the humanities "encourages a sensitive response to art, literature and music," said a department source.

"Emphasis of humanities helps one know oneself, one's history and how one thinks", Piediscalzi said.

HE SAID, "KNOWING one's cultural roots through this process, one comes to know why one holds the values that one does."

The disciplined subjectivity of the humanities, "allows one to become a discerning person and to make a critical analysis of one's world," thereby becoming better equipped to function creatively and constructively as a citizen of one nation and one world, he said.

In the program there are students "representing a broad spectrum of professions including teaching, nursing, hospital administration, business management and counseling," said Piediscalzi.

THE PROGRAM is part of the College of Liberal Arts and involves all of its departments such as art, classics, communication, English, geography, history, modern languages, music, philosophy, political science, religion, sociology and theatre.

As part of the program, students are required to integrate two disciplines, such as "history and politics, religion and philosophy, literature and art, or economics and ethics," said Piediscalzi.

This graduate degree program allows students to choose from a variety of subjects as well as choose between full or part-time study which may include day or evening classes.

"FORTY EIGHT quarter hours at the graduate level, including at least 25 at the 700 level are required to complete the Master of Humanities degree.

"One four hour research methods seminar and two five-hour introductory humanities seminars survey the scope... of the humanities.

"Eighteen hours of humanities courses from at least two department (within the College of Liberal Arts), "eight hours of electives and an eight hour project, completes the requirements of the program, department sources said.

PRESENTLY THERE ARE 40 students in

the program whose area of study range from "The Origin of Plato's Approach to aesthetics to an examination of the relationships between the Civil Rights Movement and the Women's Movement.

Two students are graduating in June from the Masters of Humanities program: Judy Dieste and Alice Saidel.

Dieste is graduating after having written a series of poems with an introductory essay. All of the poems center on androgyny.

Saidel is completing a thesis on the musical imagery in the work of Fanin

Latour, a French artist.

THE MASTER OF Humanities Program is also sponsoring its first annual awards banquet on May 12 at 6 p.m. in the University Center Cafeteria Annex. Connie Lockwood (one of the first recipients of a Masters of Humanities degree and six students will do a dramatic reading of Act I of Connie's play, *Six Joans in Search of a Stake*, which was her final Master of Humanities project.

Candidates for this masters degree program must have a bachelor's degree, a minimum of 45 hours in liberal arts and a

3.0 grade point average.

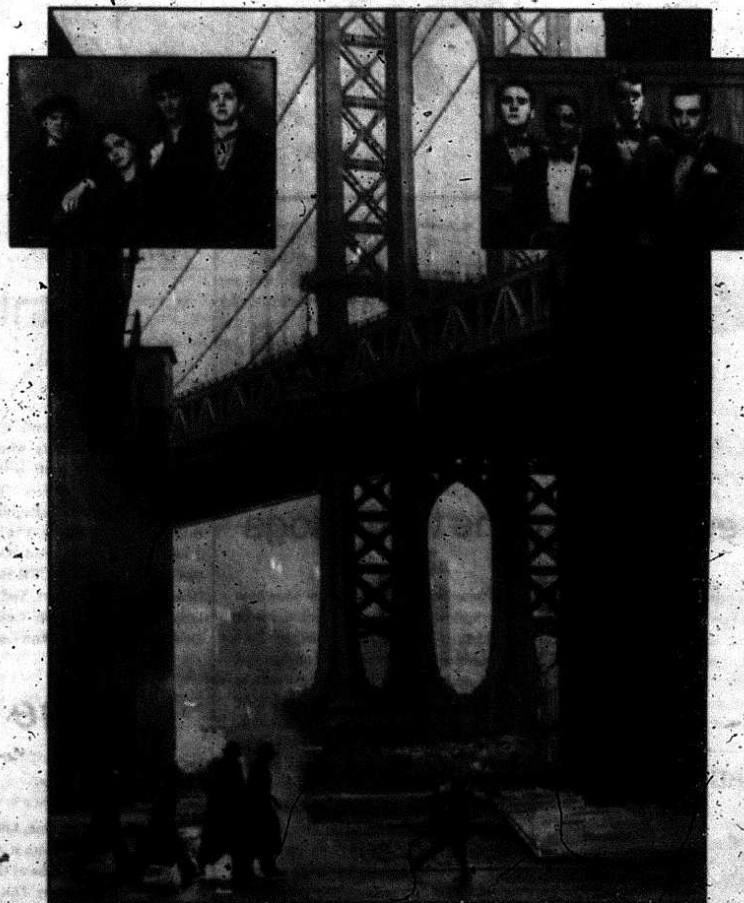
Students who do not meet these requirements, however, may apply for admission on a conditional status.

Piediscalzi said, of the average 20-25 applicants per year, only 15 are accepted into the program.

In addition a 250-word essay must be submitted describing applicants' professional career and academic background as well as goals they wish to pursue in the program.

For more information contact Nicholas Piediscalzi at 873-2741

As boys, they made a pact to share their fortunes, their loves, their lives.  
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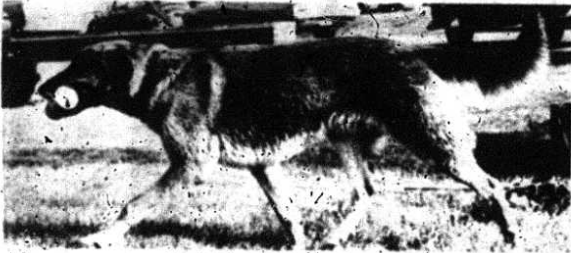
## Vote 'yes' on Issue 2

Wright State University has an outstanding characteristic that few universities can match. They really care about handicapped people.

On May 8, Montgomery County residents will have the opportunity to pass a human services levy which will continue services for the Montgomery County Board of Mental Retardation and Developmental Disabilities.

By voting "yes" on Issue 2, you will be providing handicapped children and adults with the necessary training programs and education that they deserve.

Our university community should be proud of the programs and services they have provided for the handicapped, and should extend their concern by voting "yes" on Issue 2.



## Beer regulations gone to the dogs

The party's over. In case you haven't heard, Friday beer sales on the Quad are a thing of the past.

It seems some top administrators put the heat on a few staff members that work closely with student organizations, and before we knew it, the beer was banned.

These top administrators somehow overlooked the fact that there is a Beer Guidelines Committee on campus. This committee consists of ten students and five administrators and their purpose is to regulate beer sales at Wright State. If the administration doesn't trust the judgement of one of their committees, why should we trust the judgement of the administration?

Had the proper procedures been taken, the committee could have reviewed the situation and possibly come up with a solution to the problem. If Friday parties created too much of a disturbance on the Quad, how much intelligence does it take to figure out they should be moved to a different location?

As it stands, organizations planning to reserve the Quad for beer sales are out of luck, and money.

The administration's main argument is that Wright State can be held responsible if a student leaves a campus beer sale intoxicated and causes a traffic fatality while driving home.

Wright State can also be held responsible if people slip in a puddle of water in the tunnels and hurt themselves, but the administration hasn't banned rain.



## To the editor...

## Thanks for the help

To the Editor:

We would like to thank the following groups and individuals who made the Petrofsky Benefit Bash a success: Star Struck, Montana, Finesse Music, University Communications, Printing Services, Benbright Distributors, The Daily Guardian, WWSU, Student Government, FLOC, SNEA, SNOS, UCB Hamilton Hall Board, Sanya Anderson, Ted Armstrong, Doug Chumney, Ralph Conway, Mark DeMeo, Dave Estrati, Ann Gigante, David

Gee, Cindy Hannahs, Linda Hoffmann, Steve (Dutch) Isenman, Mike Joseph, Mike Lammers, Christy Laquagua, Gene Leber, Pat Mills, Jim Nordmeyer, Meg Payne, Dave Schindler, Susan Sebald, Dave Studzinski, Stacy Studzinski, Tony Swanson, Nancy Tavliaris, Greg Taylor, and Dave Winans. Also, any individuals who helped but aren't listed above and those who attended the Bash.

P. Griff Geiss  
ICC Staff  
Anna Tavliaris

## Deane wasn't 'acting'

To the Editor:

Up to this point in time, I have made an effort not to dignify with a response the many misrepresentations of the School of Nursing as portrayed by *The Daily Guardian*. However, in light of the March 30 article on the nursing dean search, I feel it is important to address the "information" presented in these articles.

It is not my intent to confirm or deny the information presented, but to say that as the undergraduate student representative on the Dean Search Committee, I am the only student with information such as who was supported by undergraduate nursing students in the dean selection process. Due to confidentiality constraints, this information has not been disclosed; thus I question the reliability of the reporter's source and

therefore of the articles.

On a personal level, I feel the article did not reflect the administration and respect held by the nursing students for Dr. Donna Deane, the present acting dean in the School of Nursing.

Although the title contains the word "acting", Dr. Deane has competently been the Dean to the School of Nursing for the past year. She has done an excellent job in this stressful position, as well as working in several other capacities concurrently within the school. I would like to commend Dr. Deane for the dedication and tireless effort she has devoted to the School of Nursing.

Jeannette Stuckey  
Senior Nursing Student

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# Are teacher evaluations effective? Recommend an interesting class.



PENN

By THERESA ACINTO  
KRISTEN HUFF  
Guardian Writers

In most classes at Wright State University, students are asked to fill-out evaluation forms at the end of each quarter. However, the results are not made available to students.

We asked students if they felt such information would be helpful in deciding what classes to take. And, as a means of letting students know of at least a few teachers who their peers most appreciate, we asked students to recommend a course.

Jodi Fillmore (adaptive physical education) "It would be a good idea for an evaluation booklet. Students do need to be aware and have some idea of each teacher.

I think my favorite teacher is Dr. Issac. I had him for motor learning and evaluation of stress. He was a good instructor because he went into a lot of detail."

Bill Burns (biomedical and electrical engineering) "An evaluation booklet might be helpful... The trouble is no instructor wants to look in a book and read that he's a lousy teacher. It's not something you'd want to tell your grandchildren about."

It'd be good to have a survey like that. The trouble is how to make it. It might be interesting to have a system which said what percentage rated him this way, and this way and this way... It would have to be objective like that.

The best teacher I've had is Dr. Hess, the teacher I had for organic chemistry. He was pretty good. He was friendly. He knew a lot about the subject, he was devoted and he gave pretty fair tests."



FILLMORE

Susan Drazer (nursing) "It would be a good idea to have a booklet where students could read up on the faculty.

So far I think my favorite teacher is Susan Praeger. She's very dynamic and very intelligent. Her class is fun and exciting."

Bethany Glass (nursing) "Dr. Battino for Chemistry he was my favorite teacher because of the style he taught. In lectures, he'd make them interesting. He could make the most dull subjects interesting. He had a sense of humor and he presented normally boring things in a humorous way and I learned a lot."

Anita Penn (education) "Dr. Sayer (was my favorite teacher) because he could relate to the students. He taught on our level. When he started teaching he acted like we didn't know what he was talking about and he started at the beginning. He had a real good sense of humor and made it easy for us to understand him."

John Gabis (first year med student) "I believe very strongly in faculty evaluations. How they're done is just like how testing occurs. There are different ways to do it. One that has a lot of space for personal input, rather than just strongly agree, strongly disagree type of evaluation. I think a type where you can have more personal input would be helpful. To publish how the class was or wasn't, well, I think it's more important for the teacher to see how the class evaluated him or her and to take that criticism positively and do something about it."

Dr. Miles, he's a respiratory physiologist. He's my favorite teacher here. He showed a lot of personal interest and really made



GABIS

an effort to bend over backwards to let you know he was available to help you. On the whole, it's hard to single out one professor. As a medical student, I have more professors for one course than most undergrads have in a year. It's hard to single out one person. But, I'd say Dr. Miles is a real effective teacher. He didn't entertain. He kept your interest alive by posing stimulating questions."

Scott Rigney (biology) "I think they (the results of faculty evaluations) should be printed and made available for other students to look at because you can get an idea of what teachers you want to take and don't want to take."

It (a faculty evaluation booklet) would be really easy for people to get a hold of and read.

I think Bob Barkas, our psychology 112 teacher is a very good teacher. He's a good lecturer. He makes it exciting and fun."

Chris Soper (chemistry) "I think they're (faculty evaluations) really a waste of time... They're not being effective."

I think to make it effective there should be a review among at least the faculty peer groups. They say they do that now, but once you've got tenure those little things aren't going to mean a thing...

Obviously they're not going to take the opinion of a student over someone who's here for good.

If (a teacher he'd recommend) would have to be an urban studies teacher I had, Mary Ellen Mazzy, what I liked most about her was her energy and ability to motivate students and most of all it's the fact that she tries to get the students to bring out their full potential and other teachers tend to put up barriers, so to speak, against the



GLASS

students and see if they can over come it. She tends to not put up barriers. She teaches you to leap higher."

Robert Goubeaux (biology) "I think they're a waste right now because what use are they to the students? We aren't able to see them."

I think it's (a faculty evaluation booklet) a great idea. That way we can flip through there, pick out who we want to take--the good teachers that people think and the bad ones.

Mr. (Kenneth) Tanner (a teacher he recommended) teaches math 131. He explains himself well; he explains the problems well."

Kathleen Shaker (education) "I don't think they're (faculty evaluations) really used that much. There's been a lot of professors that I know students have not given very good remarks on their evaluation and they continue to teach here, without a change in their teaching methods."

Definitely (should publish results), because the way a faculty member would look to another faculty member is from one position. The way a student looks to the faculty member, I think, is the better view, and it would be more helpful to somebody else that's going to take the class in the future. If the majority of students don't feel that teacher presented the subject well enough to learn, then I wouldn't take the class. Then again if the majority of students said that the teacher was an excellent teacher, I'd be apt to take that class."

I think Dr. (Shelby) Crowe, I had for art education (is a good teacher). He talks to the students, not above the students. I really learned a lot from his class, and it's something I can apply not just in my field of education but also in general life."

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# Entertainment

## Heroes and Strangers

By DEAN LISAARD  
Entertainment Editor

*Heroes and Strangers*, a 29-minute documentary "about our fathers," will have its world premiere this Saturday, May 5, at 8 p.m. at the Dayton Art Institute Auditorium. Produced by Dayton filmmakers Lorna Rasmussen and Tony Heriza (with Andy Garrison), *Heroes and Strangers* explores the discrepancy between our culture's idealized image of fathers and our actual relationships with them.

We see this cultural idealization through film and television clips, in which fathers are presented as warm, giving, and all-knowing. Juxtaposed against these clips are the filmmakers' often angry ruminations about their own fathers. "My father was the antithesis of Robert Young in *Father Knows Best*," says Rasmussen. "He never knew anything of what was going on."

Both Rasmussen and Heriza remember their fathers' emotional alienation from them—the feeling of absence, the lack of "touching."

"The closest my father ever came to telling me he loved me," says Rasmussen, "is when he mentioned that he had

postponed divorcing my mother because neither of them was willing to give up us kids."

Through interviews with their fathers, the filmmakers begin to better understand them. Heriza's father, for instance, carried three jobs and sixty-hour days, and "I saw the limits that puts on a person." Spending time with his father, Heriza's frustrations with him "became less important, and I remembered things about him I had forgotten."

The theme song to *Heroes and Strangers* urges us to "Reach across through the years/time is getting shorter all the time." The film concludes, optimistically, that it's never too late to "discover" our fathers. And what we all need to be aware of, in the future, is that "when fathers aren't present emotionally, then everyone loses."

In addition to *Heroes and Strangers*, there will be a screening of an earlier film by Rasmussen, *Great Grand Mother: A History of Prairie Women*. A reception for the filmmakers, with cash bar, will follow the movies. (A \$5.00 donation is requested.) For more information about the premiere, call Community Media Productions at 461-6651.



A scene from *Heroes and Strangers*—a film that explores father/children relationships.

## Film explores crazy cultures of the world

By THERESA C. ACONITO  
Entertainment Writer

Chris Marker's most recent film, *San Soleil*, once again explores the crazy cultures of the world around and the world within. In the cinema verité custom which Marker at least partially created, this film centers around letters he has written to an unknown woman as he travels through

Tokyo and West Africa filming all that captivates him.

The film is clearly intended to infiltrate us with insights as Marker experiences them. The Tokyo he shows us is filled with ancient rituals amidst the clanging crowds caught up in a mechanized world which takes them to, and fro. But beneath this "future world" Marker proves all is not

lost. Instead of depicting man as turning shallowly inward in a place where automation rules supreme, Marker shows us the lyrical undertones as they are: never-ending.

In the undertones, the spirit lives on: in constant rearrangement. But whether all these undertones have a centrality—a mind set in which they all come together to form

a whole—remains in question.

Though all the sleeping faces aboard a train full of commuters, the roaring noise of the train is made into a hypnotist. Just listening to the rumble bouncing from the screen, one gets sleepy. So Marker asks, Are we all having the same dream?

What Marker seems to be most intent on exploring is the sequence of time and how the passage of it permanently alters that which went before. To get beyond this, Marker says we must wait until man is equipped with total recall which will occur, we are told, in the year 4001.

But then Marker comes up with an obscure parallel—a situation which takes us out of the passage of time and into a spiral. By taking us back to Alfred Hitchcock's *Vertigo*, we see time as escapable, if only in the absurd realm of a mind gone mad.

Then there is the recurrent theme of death. Marker views it as a transition to another space and films it as a glide along a filtered red river bank to another island, to another place where time might never have been.

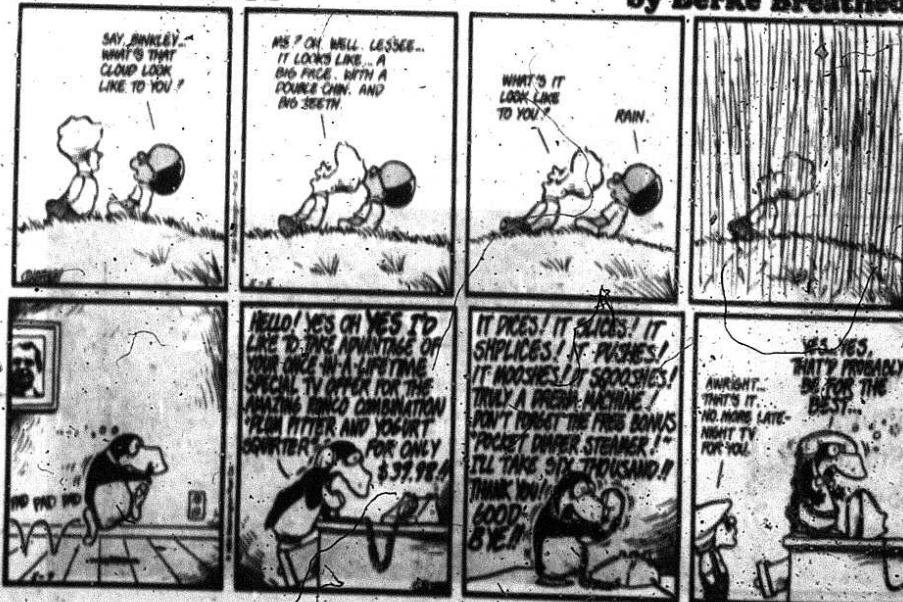
In the faces of the children of Tokyo paying homage to a dead sacred panda, Marker sees only the look of curiosity without the fear so prevalent in the West.

What I'm reminded of while watching this film is the notion that we never would have dropped the bomb on a race of people more like ourselves. To this end the film is vital as a means of experiencing other cultures instead of allowing ourselves to alienate them.

*San Soleil* is playing at the Little Art Theater in Yellow Springs, Friday and Saturday night at 7 and 9 p.m.

### BLOOM COUNTY

by Berke Breathed





# Modern English rocks Texas-style country bar

The first impressions weren't pleasant. A massive neon sign screaming "Charlie Starr," gigantic plaster cacti on the front doors, and wagon wheels decorating what appeared to be a converted shopping center.

Yes, Charlie Starr was something of a Gilly's (Texas-style) country bar. Cowboy hats were the norm. How, then, did your faithful "alternative" music writer happen to be patronizing the biggest country and western bar north of the Mason-Dixon line?

The occasion was a concert by Modern English, the authors of such hits as "I'll Melt With You." The concert itself was outstanding. Modern English exceeded my expectations, and I truly had a good time (although I couldn't afford my usual massive intake of alcohol, it was still a lot of fun). Outside of several obnoxious cowboys (apparently my particular style of uncoordinated, spasmodic dancing is offensive to country sensibilities), the bizarre setting contributed to the experience.

MODERN ENGLISH played to a fairly small crowd, especially considering the size of the place. I pointed out to several members that Springfield (where Charlie Starr is located) doesn't exactly have a reputation for a progressive consciousness; it was recently featured by *Newsweek* magazine as a typical American small town (read: backward).

Michael Conroy, the bass player for the five-piece band, said that smaller crowds could often be more fun to play in front of than larger ones. Certainly, the audience

## The ALTERNATE View By RALPH REDMANN

reaction is more immediate, and often more honest, than in large arena situations.

In any case, Conroy agreed that the sound was good. Charlie Starr has an excellent public address system, and the band sounded as good or better than on their vinyl releases. Actually, people are more familiar with the band through their video releases. Currently, they have four (including a recent video, which may not have been viewed yet. I don't watch enough MTV). Conroy, a principal writer for the group, doesn't make any apologies for that.

"VIDEO IS AN immediate, arresting medium," he said. "We're in a television culture, so we have to adapt what we do to that culture." Their videos, I'd like to point out, aren't nearly as hokey or pretentious as most commercial ventures.

Their background, especially their musical influences, aren't particularly "video-oriented." Emerging out of the post-punk explosion caused by the success of such ground breakers as the Sex Pistols, Conroy cites the experimental heaviness of Wire or the Buzzcocks as influences. Older bands that Conroy still appreciates include Genesis and Yes.

Currently, Conroy likes Simple Minds (who are along the lines of XTC, Ultravox or U2) and, among American bands, REM

or other Mitch Easter produced bands. But there are a few things he doesn't like about the current music scene.

Hardcore, for instance, he characterized as "Garbage." Although one could justifiably say that both the Buzzcocks or Wire are proto-hardcore, "the American hardcore scene is re-doing old music. It's a lot like the English bands that are doing heavy metal right now—it's old hat."

I WOULDN'T CLOSE this article without a plug for their new E.P., *Richochet Days*. It is supposed to be very good, and what I've heard certainly backs that up: I haven't, however, been blessed with a copy of the album, so I really can't give a full review.

Well, enough about old news. There is some alternative music this weekend, notably with Wright State's own May Daze. Figure 4 is probably the best band tomorrow—they have a clean, ultra-accessible sound perfect for every "new waver" here on campus. Listen for the power pop song "Victoria" or the ska influenced "Threw It Away."

GIANT, A quasi-progressive metal/jazz/Top 40 band, will also play.

followed by The Keepers. The Keepers combine some new music covers with near-perfect covers of 60's music.

Of course, rain may make the last couple of paragraphs obsolete anyway. Look outside to see if May Daze is on or not.

If it isn't, then those who're just dying to see a band can go to Gilly's downtown, where the techno funk of GAM will be featured on Friday and Saturday nights.

Also Saturday night, the rhythmic noise of Lead Pencil will be assaulting eardrums at Studio One, off Main Street downtown. This show should be a lot of fun.

ONE OF THE PREMIER rock acts of the last 10 years, The Clash, will play at Hara Arena this Tuesday. Rockabilly original Joe Ely will open for The Clash, in what looks like might be a good show.

Let me close this long column with news of an upcoming contest in *The Alternative View*. A date with a genuine local rock and roll start will be offered to the lucky winner of an essay contest, which asks the question "Why Would You Like to Go Out With Mr...?" Further details in upcoming Redmann columns.

## Classifieds

GRADUATION PARTY for the Delta Phi Trout, June 9, 6:30 p.m. For further details contact a Trout.

ROOMMATE WANTED—10 minutes from campus. 2 bedroom apartment. Call John in evenings. 253-3278.

BUZARD 1981 430 cc motorcycle, 1,800 miles, one owner, red, super condition, most cool, \$275 by best offer, 278-7654.

CUSTOM BUMPER stickers just \$2 each. Promote your band, say I love you. Good golly, you can see anything on a bumper sticker! Dave, Box P254.

FOR SALE TI/994A Computer with T.I. data recorder and cable. NEW. \$150.00. Leave name/phone in, R373.

TAROT READINGS and consultations by appointment. Leave message in 242. 510.

NEED A paper typed? Call Gene at 878-7459. Word Processing—term papers, theses, manuscripts, dissertations. Fast, reliable service. Typewriter quality.

BERKELEY HOME Park Estate. 2 bedrooms, 60 x 12 with 1 x 14 expanded living room, central air, softener, new carpet, porch, 5 minutes from WSU campus. Make offer \$79,515.

MUST SELL!! Enjoy privacy & security in this newer 2 bdrm, 1 1/2 bath condominium with garage. Lots of storage. Maintenance free. Call 435-1530.

THE OHIO National Guard offers college tuition to members. Find out how you can qualify by calling 256-4092 (Dayton), or 423-2593 (Middletown).

ARM WRESTLING tournament, May 19. To be held at Skidlee on Brandt Pike. Weigh-ins 9 a.m.-noon. Starts at 1:00. For more info call Bill at 233-5469.

Voice your opinion.

Send a letter to the editor.

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no more room in HELL  
the dead will walk the EARTH

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Sat. 7:00, 9:30 & Midnight  
Sunday 8:00 pm.

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DAWN OF THE DEAD

There is no explicit sex in this picture.  
However, there are scenes of violence which may be disturbing to children.  
No one under 17 will be admitted.

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# MAY EVENTS

with your  
Campus Food Service

## Bike Shop

New  
in our  
Deli

"Mexican Treats"

Tacos, Burritos, Enchiladas

## Want a Suntime Snack

Try an Allyn  
Lounge Box Lunch  
on the Quad.

## May Contest

Reds' Ticket Raffle  
Be on the lookout for details!

## Rathskellar

### NEW

Lunchtime  
Sandwich  
Line

11:00 AM - 2:00 PM

featured items include:

Chili Dog - Chicken Parmesan  
Pizza Pup - Peppered Beef Steak  
BBQ Beef - Quarter Pounder

## Video Nite

WWSU is bringing back a popular event  
from last quarter. The new show to in-  
clude some local talent.

May 10th  
6:00 - 9:00 PM  
in the Rathskellar



Martha Small brightening someone's day.

## University Center

May 9th - Steak Night

Time for a Spring version of a  
favorite WSU special. See our slice  
of "da beef."

May 28th - Patio Picnic

The Memorial Holiday is upon  
us. Visit the veranda at dinner time  
for grilled entrees and other "out-  
of-doors" taste treats.



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